

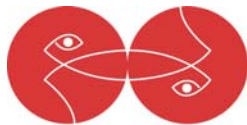
## FROM THE CUTS TO THE ELECTIONS

And, they're off! **Another federal election is getting underway while we are still reeling from the bombardment of bad news this summer.**

To call it bad news, actually, is to underplay the seriousness of the impact the recently announced Federal cuts will have on the arts, cultural industries and heritage institutions across the country.

To read Lucy's article, [click here](#).

## COUNTDOWN TO REAL TIME, REAL PLACE



REAL TIME, REAL PLACE

**professional development**

In a few days all PACT member Artistic Directors will receive an invitation to participate in the **launch of our new program, Real Time, Real Place.**

As its title suggests, the program is to be a series of day-long face-to-face workshops on the various skill-sets required to produce theatre.

To read the article, please [click here](#).

## PRESENTS? PRODUCES? WHAT'S THE DIFFERENCE?

**Often we see the following, "ABC Theatre Company presents XYZ play."** In reality, ABC is producing XYZ. So, what's the difference and why does it matter?

To read the article, [click here](#).

## CRA PROPOSES NEW FUNDRAISING POLICY

**The Canada Revenue Agency (CRA) has proposed some changes to its fundraising policy for registered charities.** Over the summer the proposed changes were posted on the CRA web site, and interested parties were invited to give feedback.

To read the article [click here](#).

## A "MOVEMENT MOMENT"

**On the evening of Wednesday, September 3, three simultaneous events were taking place.**

**At Place Royale in Québec City,** hundreds of artists and culture workers came out to protest the cuts and assert their cultural rights as Quebeckers and Canadian.

**In London,** over 150 people convened **at Museum London** to talk about the impact of the arts funding cuts.

**The Theatre Centre in Toronto** played host to hundreds of artists and culture workers for an event organized by the newly formed Department of Culture.

To read more about the events, [click here](#).

## NATIONAL DO-NOT-CALL-LIST UPDATE

**Canada's National Do-Not-Call List (DNCL) comes in to effect on Tuesday September 30, 2008.**

At that point organizations that engage in telemarketing can register on-line at [www.innte-dncl.gc.ca](http://www.innte-dncl.gc.ca). All organizations that engage in

To access the documents presented below, Members and Affiliates please log on to [www.pact.ca](http://www.pact.ca) and look Under Members' Documents. Forgotten your login and password? Simply contact [cleliaf@pact.ca](mailto:cleliaf@pact.ca).

### THE ART OF THE DEAL

David Diamond of Vancouver's Headlines Theatre was billed as a "jokester" for the session, Closing the Deal, that he led at the PACT conference in Vancouver in June. It's true, David has a keen sense of humour, but the learning, both individual and collective at the session was and is no joke.

To read the full article, please go to the Members' Documents Professional Development section.

### CANADA COUNCIL RESULTS ROUND-UP

In August, Lucy sent out a questionnaire asking all PACT Members and Affiliates for some information about your Canada Council grants. Since it will be more than a year before results are made public, it is extremely important for PACT to access this information to better assess how the new money at Council was spent and the size of the unmet need in the Theatre Section.

To read the full article, please go to the Members' Documents Advocacy section.

### NEXT BOARD MEETINGS

The next Board meeting will take place from 7 to 9 December in Ottawa, at the brand new Great Canadian Theatre Company. The meeting is organised jointly with the three other performing arts national arts service organisations, [Canadian Dance Assembly](http://CanadianDanceAssembly.ca), [Opera.ca](http://Opera.ca) and [Orchestras Canada](http://OrchestrasCanada.ca). Each organisation will hold its own Board meetings followed by a joint advocacy day on the hill.

The winter Board meeting will be hosted by the Citadel Theatre in Edmonton in February 2009 (dates to be announced).

telemarketing MUST register with the DNCL.

To read more [click here](#).

### SUPPORT US

Make a donation to the PACT Communications Centre. PCC promotes the recognition and development of theatre in Canada. For more information on PCC, please go to [www.pact.ca](http://www.pact.ca).



THANK YOU FOR YOUR SUPPORT

### LABOUR RELATIONS

practical info

Members - a reminder: **please file one copy of all fully executed contracts with PACT** (ADC, APASQ, CTA and PGC). Filing contracts is essential to our Labour Relations service to you.

### JOIN OUR MEMBERS' MAILING LIST

Working for a PACT Member company and not receiving *impact!* yet? Let us know at [cleliaf@pact.ca](mailto:cleliaf@pact.ca) and we will add you to our Members' mailing list.



The Theatre Listing  
Fall 2008

available soon at [www.pact.ca](http://www.pact.ca)

**Watch your inboxes!** Theatres will soon receive their listing renewal for the new edition.

As announced last year, The Theatre Listing will soon be available on our web site as a **free, searchable and printable pdf**. The Theatre Listing electronic version will still include all the features you rely on.

The Theatre Listing is **PACT's annual directory for the professional theatre community** and includes comprehensive information on theatre companies, performance facilities and related arts organizations across Canada.

Since its inception in 1988, this one-of-a-kind directory has become an essential reference for producers, playwrights, actors, designers and other theatre professionals across the country, as well as for students, agents, government and arts service organizations and more.

For more information, please contact [cleliaf@pact.ca](mailto:cleliaf@pact.ca)