

## CHANGES AFOOT

*By Lucy White, Executive Director*

Changes are afoot here at PACT! I know you are all trying to get your desks cleared before a well-deserved break but I encourage you to take a minute now to find out what's happening at PACT.

To read the full article, [click here](#).

## DOWN CENTRE

### Nakai's niche: Local Stories are Global Stories

*By Heather Cant, Tour Coordinator at Axis Theatre, Vancouver, BC and Member of the PACT Diversity Committee*



Last month, the PACT Diversity Committee brought you a list of companies in PACT whose primary mandate is to produce culturally specific work.

This month, we are re-aunching **a series of articles highlighting diversity in our sector** with the aim to strengthen culturally diverse companies. We are proud to start with **Nakai Theatre's work in the Yukon Territory**.

To read the article, [click here](#).

## AD·VO·CA·CY [AD-VUH-KUH-SEE]

*by Samantha Fox, Advocacy & Development Manager*

**The Canadian Arts Coalition (Coalition) is roaring back to life.** The interim steering committee is busy sharing information, collecting financial contributions, and even establishing a *Coalition Facebook fan page*. We encourage you all



## 2010 PACT CONFERENCE & AGM

**Standing Room Only: Audience Development for the 21st century**

**Wednesday, May 26  
-  
Saturday, May 29**

Save the dates and retrieve **updated information** on our [facebook page!](#)



You don't need to be on facebook to access the page. And if you are on facebook, **become a fan** and spread the word!

to sign up as a fan of the Coalition.

Read more about our advocacy activities [here](#).

## REAL TIME, REAL PLACE



### Next professional development workshop announced !

**They Came, They Saw, We Conquered...** focussed on marketing and public relations.

With: **Odette Yazbeck**, Public Relations Director, The Shaw Festival.

Where: **Toronto on February 5, 2010.**

Watch your inbox for more information.

Want to know how the *Be Safe, Not sorry Later* workshop in October went? Click [here](#) and read about the participants's experience.

REAL TIME, REAL PLACE - where theatre professionals meet face to face.

## COMPENSATION AND BENEFITS SURVEY



The Compensation and Benefits survey, which makes up half of the content of **Human Resources in the Canadian Theatre (HRCT)**, launched on Thursday November 19.

Since that time over 30 PACT theatres have completed the survey. This is fantastic, and I would like to thank those individuals who took the time to fill the survey out. **The survey is set to close on Friday December 4**, so that we can stay on schedule to publish the new edition of HRCT in the spring of 2010.

**If you have not yet done so, please take a few minutes and fill out this (relatively) quick on-line survey.** The survey link was emailed to every GM directly from Association Resource Consultants. If for some reason you did not receive a link to the survey please contact Sam Fox at [samanthaf@pact.ca](mailto:samanthaf@pact.ca)

## PACT ONLY INFORMATION

### CTA: Alternative Bonding

Would you like to ease your cash-flow?

Read more - Log on to [www.pact.ca](http://www.pact.ca) and look under *Members' Documents, Labour Relations section.*

Forgotten your login and password? Simply contact [cleliaf@pact.ca](mailto:cleliaf@pact.ca)



Gros Morne Mountain

## CROSS COUNTRY CAFÉ FOR ARISTIC DIRECTORS

Thursday, December 3, 2009 from 2:00 pm to 3:30 pm EST

Moderator **Jay Dodge** of Boca del Lupo will lead a discussion about **Diversity of Practice in theatre**. Bring your expertise and your questions to a free-ranging discussion about approaches to theatre that are new and unusual, at least to you.

To register contact [Sandy Crawley](#).

## ARTSPOINTS REWARDS

artspoints

Artspoints will be offering an additional **free web seminar** open to the arts community on **Wednesday, December 9 at 2pm EST.**

[Click here](#) for further information about this exciting initiative and discover the **Artspoints Rewards program.** [www.artspoints.com](http://www.artspoints.com)

About Artspoints:



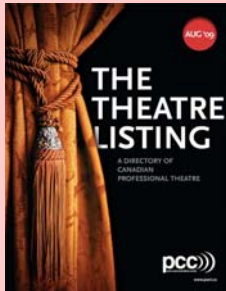
## The Theatre Listing

Fall 2009 Update coming soon

Annual renewal forms have been sent out. If you haven't returned the completed form yet, please be so kind to return them asap.

Even if there are no changes to your listing, please let us know. We need your renewal confirmation.

For all questions, contact us at [theatrelisting@pact.ca](mailto:theatrelisting@pact.ca)  
Many thanks for your cooperation!



## The Directory of Canadian Professional Theatre

Available at [www.pact.ca](http://www.pact.ca) as a free, downloadable and searchable pdf.

Artspoints is a unique rewards program that allows you to collect points and redeem them for rewards in the world of arts, culture and entertainment.

### JOIN OUR MEMBERS' MAILING LIST

Working for a PACT Member company and not receiving *impact!* yet? Let us know at [cleliaf@pact.ca](mailto:cleliaf@pact.ca) and we will add you to our Members' mailing list.

### SUPPORT US

Make a donation to the PACT Communications Centre. PCC promotes the recognition and development of theatre in Canada. For more information on PCC, please go to [www.pact.ca](http://www.pact.ca).



THANK YOU FOR YOUR SUPPORT

### OUR FUNDERS

PACT acknowledges with thanks the following funders for their support



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ONTARIO ARTS COUNCIL  
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**FOUNDATION**