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## MAKING THE CASE FOR THE ARTS

By Lucy White, Executive Director

In Ottawa these days, even normally sedate Committee hearings are highly politicized, with political point-scoring being the order of the day. On March 4, I had the privilege of making PACT's case to the Standing Committee on Canadian Heritage.

I used the opportunity to make **five specific recommendations to the Committee** including a renewed call for \$100 million for The Canada Council and a new investment of at least \$12 million in international market development and touring. To read my presentation and the full brief, [click here](#).

## OTHER HAPPENINGS IN THE FEDERAL GOVERNMENT

by Samantha Fox, Advocacy and Development Manager  
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In January I attended a Regional Workshop on the **Implementation of the Grants and Contributions Action Plan** in Toronto. The Action Plan was created in response to the recommendations of the *Blue Ribbon Panel Report on Grant and Contribution Programs* that were made in 2007. The goal of the Action Plan is to reduce the "red tape" around grants and contribution agreements and lessen the administrative burden for Canadian non-profits receiving Federal funds.

To read the full article, [click here](#).

## GLASS HALF-FULL

A Real Time Real Place event

by Sandy Crawley, Labour Relations and Professional Development Manager  
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REAL TIME, REAL PLACE

PACT's new professional development program Real Time, Real Place got its second workshop going on a beautiful day in Vancouver where a dozen General Managers got together with Centaur's **Chuck Childs to explore the key roles that GMs play in all our theatres**. The session was dubbed "The Glass is Half Full..." reflecting the optimism that characterizes these often unsung heroes

## 2009 PACT CONFERENCE & AGM

*Relation, Creation, Elation*

## REGISTRATION NOW OPEN !!

Thursday, May 28  
to Sunday, May 31

**Centaur Theatre  
Montreal, QC.**



To register [click here](#).

For the latest Conference & AGM news, [click here](#).

## IMPACT!

**Impact!** is going monthly beginning this March. Watch for our next edition!

Missed a previous edition? **Access our archives** at the bottom right of our homepage at [www.pact.ca](http://www.pact.ca)

who engage in a process that is, literally, never complete. By all accounts **everyone left the session with good ideas and a lighter step**. We are looking at publishing some of the best info exchanged by the participants for the benefit of all PACT member theatres.

**Stay tuned for details of the next workshop on Advocacy to be held in Montreal on May 27th, right before the 2009 PACT Conference & AGM.**

## THE PLAY'S THE THING...

We are happy to report that PACT members **Hugh Neilson** (Theatre Passe Muraille), **Lyndee Hansen** (Alberta Theatre Projects) and **Brian Quirt** (Nightswimming) met with Playwrights Guild of Canada members **Elyne Quan**, **Connie Massing**, **David Craig**, **Alicia Payne** and **Anton Piatigorsky** for three days in mid-October and completed negotiations for a renewal of the collective agreement between PACT and PGC. The teams were supported by PACT staff **Sandy Crawley** and **Nan Carson** and by PGC staff **Dian Marie Bridge** (who has since moved on to pursue her creative work at PACT Member Obsidian Theatre Company). The ratification process will take place at the respective Annual General Meetings of the two organisations in May. In addition, PACT and PGC are working together to create guidelines for the commissioning of new work.

## 2009 MALLORY GILBERT LEADERSHIP AWARD CALL FOR NOMINATIONS



We are pleased to announce a call for nominations for the 2009 Mallory Gilbert Leadership Award. **The deadline for nominations is Thursday, March 26, 2009.** To download the nomination form and more information [click here](#).

## PACT ONLY INFORMATION

### REGION AND CATEGORY REPORTS

Catch up with Members' news across the country and read the December 2008 Category and Region reports.

To read the reports, please log on to [www.pact.ca](http://www.pact.ca) and look under Members' Documents, *Communications/Publications* section.

Forgotten your login and password? Simply contact [cleliaf@pact.ca](mailto:cleliaf@pact.ca)

## News from the Actor's Fund of Canada

To discover exciting news from the Actor's Fund of Canada, please [click here](#).

## JOIN OUR MEMBERS' MAILING LIST

Working for a PACT Member company and not receiving *impact!* yet? Let us know at [cleliaf@pact.ca](mailto:cleliaf@pact.ca) and we will add you to our Members' mailing list.

## SUPPORT US

Make a donation to the PACT Communications Centre. PCC promotes the recognition and development of theatre in Canada. For more information on PCC, please go to [www.pact.ca](http://www.pact.ca).



THANK YOU FOR YOUR  
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**The Theatre  
Listing  
February 2009**

***A directory of Canadian Professional  
Theatre***

available at [www.pact.ca](http://www.pact.ca)

Check out the on-line publication of *The Theatre Listing*, PACT's annual directory for the professional theatre community available in a free electronic version, as a searchable and printable pdf. Go to [www.pact.ca](http://www.pact.ca) to **download your copy** and discover the new **publication schedule**.