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1

## TIME TO BE RELENTLESS

The concluding days of 2008 saw the beginning of the new **Performing Arts Alliance**. Launched by the Canadian Dance Assembly, Opera.ca, Orchestras Canada and PACT, 70 members of our boards and staff held two days of meetings in Ottawa in early December.

Keynote speaker and major inspiration for the event, **Robert Lynch**, President and CEO of Americans for the Arts stimulated our discussions by illustrating how **collaboration and leadership** allowed Americans for the Arts to become the largest single arts advocacy group in the U.S. Robert's visionary approach was tempered with a good deal of humour, practicality and some hard nosed tips. My favourite combines all three: **good advocacy is a simple message - relentlessly repeated.**

This January, we are rescheduling "in the riding" meetings with MPs in advance of the upcoming federal budget. Time to be relentless folks!

Lucy White, Executive Director

## AND THEY'RE OFF...

The 2009-2012 Canadian Theatre Agreement negotiations team and schedule are now set! The PACT team is **Jerry Doiron** (Shaw Festival), **Craig Morash** (Lorraine Kimsa Theatre for Young People), and **Lyndee Hansen** (Alberta Theatre Projects) with support from **David Abel** (Canadian Stage Company), **Hugh Neilson** (Theatre Passe Muraille) and the Labour Relations Committee\*. We will be exchanging proposals in mid February. Thanks to all who responded to the survey. In addition we are setting up a consultation network with PACT members drawing on a cross-section of companies who can advise on the issues most likely to figure in the process.

A brief pre-meeting with **Arden Ryshpan** and **Ken Burns** of CAEA was positive. We are optimistic that we can make progress for the Canadian theatre community facing significant challenges. PACT staffers **Sandy Crawley** and **Nan Carson** are in fitness training for the event.

\*David Abel, Lyndee Hansen, Shelley Stevenson, Steve Roth, Allan Sansom, Penny Ritco, Hugh Neilson, Giovanni Sy, Franco Boni, Max Reimer, Paul Flicker, Cherry Karpyschin, Nancy Oakley, Donna-Michelle St. Bernard.

## A VALENTINE FROM CHUCK

A Real Time Real Place event : Glass Half-Full

## 2009 PACT CONFERENCE -

*Relation,  
Creation,  
Elation*

Thursday, May 28  
to Sunday, May 31

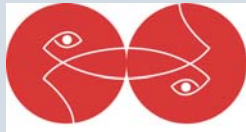
**Centaur Theatre  
Montreal, QC.**



PACT will be holding a Real Time Real Place Workshop for a limited number of participants on Wednesday, May 27. There will be a Board Meeting on Monday, June 1.

**Registrations will be announced in February**, watch our web site [www.pact.ca](http://www.pact.ca)!

## INDEPENDENT CONTRACTOR STATUS - AN UPDATE



REAL TIME, REAL PLACE

General Manager extraordinaire **Chuck Childs** (Centaur Theatre) has stepped forward to lead the **second Real Time, Real Place workshop February 14th in Vancouver**, hosted by The Arts Club. Chuck will share his knowledge and experience with a dozen other GMs and expects to send participants back to their jobs with minds, eyes and hearts open to new possibilities.

## CINARS PROTESTS CUTS TO TOURING

At the recent Conférence Internationale Des Arts De La Scène (CINARS) forum, the Montréal-based organization devoted to the promotion of international touring and cultural exchanges **presented their response to the program cuts at PromArt and Trade Routes**. The resulting report, titled *Performing Arts In Peril*, includes a historical overview of the contributions that both programs have made and survey data **demonstrating the impact the cuts will have on the future of international touring for Canadian artists**.

To read the full report, please go to the CINARS website at: <http://www.cinars.org/download/CINARS-Dossier-ArtsDeLaScene-Dec08-EN.pdf>

## AD'S REFLECT ON GOVERNANCE

What is the **AD's role in effective board governance**? A lively discussion about **vision, leadership and accountability** took place on December 15, led by Great Canadian Theatre Company's Artistic Director and Facilitator Lise Ann Johnson.

Participating AD's shared their experiences and documents, and expressed their satisfaction and pleasure at being able to connect - "*It made me feel like I know what I am doing and that I am experiencing the same things as ADs right across the country.*"

PACT plans more of these vital sessions - *watch for our next Cross Country Café*.

## CELEBRATE THE GIFT OF CULTURE

From coast to coast, **Canadians are celebrating the gift of culture**.



Join us in celebrating culture by **capturing video clips wherever audiences are applauding artists** - at elementary schools, professional performances, and everywhere in between. Upload your 15 second curtain call clip at [www.celebratingculture.ca](http://www.celebratingculture.ca), and join the celebration!

Thank you to Albert Schultz, Artistic Director of Soulepeper Theatre Company in Toronto, who initiated the project.

**PACT ONLY INFORMATION**

Thank you to Adrienne M. Couto, David J. Defrancesco and David G. Cowling at MATHEWS, DINSDALE & CLARK LLP for their **comprehensive update of *Treating Artists with Respect: The Presumption of Independent Contractor Status***. The new version refers to the **Royal Winnipeg Ballet's successful challenge in 2006**, as well as an expanded discussion of tools and the recent developments regarding intention of the parties.

To download the report, please go to [www.pact.ca](http://www.pact.ca) and look under *Services*, and then *Advocacy/Public Education*.

**Welcome to our new Associate Member**

[Rubinoff Productions](#)

Thornhill, ON

**Call for volunteers**

**PACT is looking for volunteers** to join the following Committees: **Finance, Membership, Professional Development and Diversity**.

Please call the office at 416.595.6455 to express your interest or to know more about these Committees.

**Welcome Marla!**

### REGION AND CATEGORY REPORTS

Catch up with Members' news across the country and read the December 2008 Category and Region reports.

To read the reports, please log on to [www.pact.ca](http://www.pact.ca) and look under Members' Documents, *Communications/Publications* section.  
Forgotten your login and password? Simply contact [cleliaf@pact.ca](mailto:cleliaf@pact.ca)



## The Theatre Listing Fall 2008

available at [www.pact.ca](http://www.pact.ca)

as a **free, searchable and printable pdf**. *The Theatre Listing* electronic version still includes all the features you rely on.

Thank you to all theatre companies and arts organisation who helped us update the directory.

### Not listed? Need to send us updates?

Please contact us at [2008listing@pact.ca](mailto:2008listing@pact.ca) or call us at 416.595.6455 x16

The Theatre Listing is PACT's **annual directory for the professional theatre community** and includes comprehensive information on theatre companies, performance facilities and related arts organizations across Canada.

We are pleased to announce that **Marla Friedman** has joined our team as our new **Office Administrator**.

Marla is responsible for PACT's bookkeeping, office administration and database management. You can reach her at [marlaf@pact.ca](mailto:marlaf@pact.ca) and 416.595.6455 x15.

### Our generous donors

The PACT Communications Centre (PCC) would like to thank the following individuals and organizations for making a donation to PCC in 2008.

David Abel, Emmy Alcorn, Zaz Bajon, Ardith Boxall, Norma Chuchmuch, Jerry Doiron, Tim Fort, Suzanne Haines, Deb Harvey, Hummingbird Centre for the Performing Arts, In the name of Nan Carson, Cherry Karpyskin, Andy McKim, Jenny Munday, Penny Ritco, Peter Roberts, David Ross, W. Robert Snelgrove, Rona Waddington, Greg Wanless, Lucy White, Anonymous.

### JOIN OUR MEMBERS' MAILING LIST

Working for a PACT Member company and not receiving *impact!* yet? Let us know at [cleliaf@pact.ca](mailto:cleliaf@pact.ca) and we will add you to our Members' mailing list.

### SUPPORT US

Make a donation to the PACT Communications Centre. PCC promotes the recognition and development of theatre in Canada. For more information on PCC, please

go to [www.pact.ca](http://www.pact.ca).



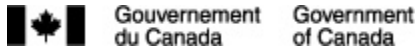
THANK YOU FOR YOUR SUPPORT

## OUR FUNDERS

PACT acknowledges with thanks the following funders for their support



Real Time Real Place is generously supported by



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